



aphotoreporter

International Digital Biennial Photojournalism

7th Biennial International Digital Photoreporter

A|PHOTO|REPORTER 2025



REGULATIONS

These regulations have been drawn up following recommendations and patronages from FIAP, ISF, GPU, CEF and FCF, and it is scoring to obtain the different titles and distinctions of each of these entities.

1. PARTICIPANTS

The Biennial is open to everyone. However, the organization will be able to reject any entry, which at its discretion does not follow these regulations and terms.

2. DISCIPLINE

Only **digital files** sent by the photocontest web www.aphotoreporter.com

3. SECTIONS

3 sections. The theme of all of them is Photojournalisme. Pictures with informative content and emotional impact, including human interests, documentaries, sports and local news, are considered to be photo-reportage pictures.

- A. Free Photo Reportage. 4 Individual work Monochrome/Colour**
- B. Migrations and Integration (*). Series of 4 works Monochrome/Colour**
- C. Free Photo-reportage. Collection of 6 to 10 works Monochrome/Colour.**

(*) Definition Migrations and integration:

This theme puts the focus on the reality of people who migrate, whether for economic, social, political or climatic reasons, highlighting their experiences, the challenges they face and the process of adaptation in new societies. The works can explore identity, the search for belonging and the contrast between the culture of origin and the new reality. Through this theme, we invite you to capture stories that show moments of transition, overcoming, or the creation of new bonds in an increasingly global world.

Example: A photograph that captures a family migrating, arriving in a new city, carrying suitcases and personal objects, with faces full of hope and uncertainty, or a portrait of a market where various communities meet to share culture and traditions.

The storytelling value of the image shall receive priority over pictorial quality.



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In the interest of credibility, Photojournalism images must not misrepresent the truth. No situations shall be set up for the purpose of photography, and no alteration of the subject matter is allowed, including any techniques that add combine, relocate, replace or remove any elements of the original image.

Only cropping, resizing, lightening, or darkening and restoration of original colour are permitted. Colour images can be converted to monochrome. Derivations, including infrared, are not permitted.

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

In case of doubts about an image, the RAW file may be requested from the author.

4. WORKS

SECTION A: Each author may submit a maximum of 4 individual works. The works will be presented to the jury at random.

SECTION B: Each author may submit a series of 4 works with thematic unity. The images must be named in the following way for a correct visualization of the order of the photographs: *title of the series and order number*. Example: [series_01].

It is mandatory for each participant to include an anonymous text with an explanation of the project presented, in pdf format, **from 250 to 500 characters**. This file can be uploaded to the space provided in the application, **called Section C**.

SECTION D: Each author may submit a collection of 6 to 10 works. To guarantee a correct visualisation of the order of the photographs in the collection, the images must be named in the following way: *title of the collection + order number*. Example: [collection_01].

It is compulsory for each participant to include an anonymous text with an explanation of the project presented, **in pdf format, from 250 to 500 characters**. This file may be uploaded to the space provided in the application, **called Section E**.

5. SIZE AND PRESENTATION



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In JPG format, 2400 pixels on the longest side. Color space sRGB or Adobe 1998.
No file may exceed 4000 kB.

5. METHOD OF PARTICIPATION

Registration, sending images and payment of fees shall be made online from our WEB page www.aphotoreporter.com.

6. ENTRY FEES

Entry fees are 15 €. Any participant who fails paying these fees will not be able to take part in the Biennial.

Entry fees will be 10€/author for Photoclubs with more than 10 authors registered. The Photo Club will notify by email to reporter@afocer.cat the list of participating authors.

7. PAYMENT METHOD

Fees can only be paid through Pay Pal from the entry form of our Web site www.aphotoreporter.com

8. PRIZES

Honor prize to the best author of the Salon: Trophy, 1.000 Euros in cash^(*).

Blue pin FIAP for the author with most selected works

FIAP, ISF, GPU, CEF, FCF medals.

FIAP, ISF, and CEF Mentions of Honour.

(*) Net amount, after deduction of the corresponding withholding tax in accordance with current legislation.

9. JURY

The appointed Jury will select the best works and will award the prizes. His decision will be final.

10. NOTIFICATION



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Each author will be individually notified of his/her results.

The list of winning and accepted works will be available on our website www.aphotoreporter.com

11. CATALOGUE

A catalogue will with the awarded works and a selection of accepted ones, which could be downloaded from the Salon website.

The organization will edit a book, optional purchase in Blurb <http://www.blurb.com>

12. PROJECTIONS AND EXHIBITION

Several projections of the best works of the exhibition will be held in order to promote the works and their authors.

13. REPRODUCTION OF WORKS

It is understood through the entry or inscription that participants certify each work as their own, and for the promotion of the Biennial, they authorize the organisers, without the payment of copyrights, to exhibit and reproduce their works either totally or partially, with no limitations regarding systems, means or countries. Participants are fully responsible for rights of third parties and any claims that may arise from image rights.

14. NOTES

Works that do not fulfil all the points of these regulations will not be submitted to the Jury. By entering, each author accepts the terms of these regulations.

FIAP NOTICE

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of



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the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations”.

2025 - CONTEST TIME LINE

Entries open:	01/03/2025
Entries close:	11/05/2025
Resolution	23-25 May de 2025
Results notification	06/06/2025
Projections and exhibitions	June / December 2025
Award shipments	September 2025
Catalog available	September 2025

JURY

TRINLEY PARIS, (France) EFIAP/b, MCEFE, MFCF **
SANTOS MORENO (Spain) EFIAP, QPSA, ER-ISF, MCEF/o, MFCF **
MAR BIOSCA (Spain) ECEF, JB-CEF

Substitute jury: Joan Manel Vera - AFIAP

CHAIRPERSON

M. Carmen Benítez
Contact: reporter@afocer.cat
www.aphotoreporter.com



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