



4th Biennial International Digital Photoreporter



A|PHOTO|REPORTER 2019

REGULATIONS

These regulations have been drawn up following recommendations from FIAP, ISF, GPU, CEF and FCF.

1. PARTICIPANTS

The Biennial is open to everyone. However, the organization will be able to reject any entry, which at its discretion does not meet these regulations and terms.

2. DISCIPLINE

Only **digital files** sent by Internet.

3. SECTIONS

2 sections. The theme is Photojournalism in both sections.

- A. Photojournalism Free, Series
- B. Photojournalism Free, Projected /audiovisual

Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, sports and spot news.

The storytelling value of the image shall receive priority over pictorial quality.

In the interest of credibility, Photojournalism images must not misrepresent the truth. No situations shall be set up for the purpose of photography, and no alteration of the subject matter is allowed, including any techniques that add combine, relocate, replace or remove any elements of the original image.

Only cropping, resizing, lightening, or darkening and restoration of original colour are permitted. Colour images can be converted to monochrome. Derivations, including infrared, are not permitted.

4. WORKS

SECTION A: Each author may submit a collection of 5-10 works. The author may include an anonymous text in pdf format, not to exceed 1000 characters, with an explanation of the project presented. This file can be loaded in a space enabled (Section C)

SECTION B: Each author may submit an audiovisual of 5 minutes length maximum.

5. SIZE AND PRESENTATION

For Section A:

All images should be in JPG format, 2400 pixels on the horizontal or vertical side. We recommend that the colour space was sRGB. Files can't be bigger than 2000 Kb.



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For Section B:

The audiovisual will be a file in mpeg4 format with resolution 1920x1080, with a maximum duration of 5 minutes.

All images that are part of the screening must have photographic origin, failing to include any video clip.

The viewing of the works during the verdict will be done with Epson projectors, resolution 1920 x 1080.

6. METHOD OF PARTICIPATION

Registration, sending images and payment of fees shall be made online from our WEB page www.aphotoreporter.com.

The audiovisuals can be sent by [Wetransfer](https://www.wetransfer.com), to the email address reporter@afocer.cat

7. ENTRY FEES

Entry fees are 15 Euros. Any participant who fails paying these fees will not be able to take part in the Biennial.

Entry fees will be 10€/author for Photoclubs with more than 10 authors registered. The Photo Club will notify by email to reporter@afocer.cat the list of participating authors.

8. PAYMENT METHOD

Fees can only be paid through Pay Pal from the entry form of our Web site www.aphotoreporter.com

9. PRIZES

1 Special prize 50th anniversary to the best author of the Salon: **Trophy** and **1.000 Euros** in cash^(*).
FIAP, ISF, GPU, CEF, FCF and AFOCER medals.
FIAP, ISF, and CEF Mentions of Honour.

(*) Amount subject to the corresponding withholding according current legislation.

10. JURY

The appointed Jury will select the best works and will award the prizes. His decision will be final.

11. NOTIFICATION

Each author will be individually notified of his/her results.

The list of winning and accepted works will be available on our website www.aphotoreporter.com



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12. CATALOGUE

A catalogue will with the awarded works and a selection of accepted ones, which could be downloaded from the Salon website.

The organization will edit a book, optional purchase in Blurb <http://www.blurb.com>

13. PROJECTIONS AND EXHIBITION

In order to promote the works and their authors, several projections of the best works of the exhibition will be held.

14. REPRODUCTION OF WORKS

It is understood through the entry or inscription that participants certify each work as their own, and for the promotion of the Biennial, they authorize the organisers, without the payment of copyrights, to exhibit and reproduce their works either totally or partially, with no limitations regarding systems, means or countries. Participants are fully responsible for rights of third parties and any claims that may arise from image rights.

15. NOTES

Works that not fulfil all the points of these regulations will not be submitted to the Jury.

By entering, each author accepts the terms of these regulations.

This salon has the FIAP, ISF, GPU, CEF and FCF patronages and it is scoring to obtain the different titles and distinctions of each of these entities.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations”.



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2019 – CALENDAR

Start upload files:	March, 1 st 2019
Deadline for admitting entries:	May, 5 th 2019
Verdict:	May 17, 18 and 19 , 2019
Notification of results:	May 27 th 2019
Projections and Exhibition:	June / December 2019
Dispatch of prizes:	July 2019
Dispatch of catalogue:	September 2019

PRIZES

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 FIAP, ISF, GPU, CEF, FCF and AFOCER medals.
 FIAP, ISF, and CEF Mentions of Honour.

CHAIRPERSON

MariAngeles Benítez
 and
 Josep Manel Requena – AFIAP

Contact: reporter@afocer.cat

www.aphotoreporter.com

JURY

PierluigiRizzato - MFIAP – EFIAP/d3
Josep Lois Clemente - AFIAP, ECEF i MFCF2*
José Juan Gurrutxaga - AFIAP

Substitute jury: Vicenç Semper– AFIAP

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 and it is scoring to obtain the different titles and distinctions of each of these entities.



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